

Revitalizing
Cultural Heritage

MUSEE MUSEUM NEW INHERIT

Breathing
New Life into
Historic Spaces

NEWSLETTER #6

November 2025



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Creative Europe - CREA-CULT-2023-COOP
Grant Agreement: 101131362
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Study visits in Brussels 07-10/10

Exploring Adaptive Reuse and Creative Spaces

The week began with a warm welcome over coffee, followed by introductions to the program and participants. The group then set out on an Adaptive Reuse City Expedition, uncovering how Brussels' urban fabric integrates history and innovation.

One of the first stops was the House of Compassion, located in the heart of the city. Set within the historic Church of Minimes, this inspiring initiative promotes dialogue, empathy, and social engagement. Participants learned how the site reuses sacred architecture as a contemporary space for social justice and inclusion. The space is a living embodiment of heritage in action.



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Exploring Adaptive Reuse and Creative Spaces

Later, the delegation visited Capital vzw, a cultural venue dedicated to supporting young artists, musicians, and creators. The site visit offered a close look at how a former industrial space has been repurposed into a creative hub where community and culture thrive side by side.

The day concluded with Testbed Sharing- Part I, where partners presented their national activities, from workshops and festivals to community interventions, reflecting on lessons learned and the impact of cultural activation on local communities.



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Local Visits and Collaborative Exchange



The second day took participants to MANIAK Padoue, another inspiring example of adaptive reuse. Once an industrial site, it now serves as a multidisciplinary art space where creativity, collaboration, and craftsmanship intersect. Attendees explored how MANIAK Padoue brings together artists, designers, and communities to reimagine spaces through cultural expression.



After lunch the focus shifted to the Testbed Sharing Session, where each country team shared their field experiences, outcomes, future plans and reflection on how the New Inherit framework could be adapted for new contexts.



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Exploring Adaptive Reuse and Creative Spaces

Later on in the day, the coordinators gathered for the Transnational Partner Meeting (TPM), a strategic meeting focused on sustainability, follow-up actions, and the long-term network that will carry New Inherit's values beyond the project's official timeline. The day ended with an informal evening activity at the Beer Museum in Brussels, offering a convivial moment to celebrate the spirit of collaboration in a historic yet lively setting.



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The Final Conference

the International Conference of the New Inherit Project took place in Brussels, gathering over 70 participants from across Europe to celebrate innovation, culture, and collaboration. The conference started with a presentation of the project, outcomes, and the Testbed Fair, where each team showcased their cultural activation experiences.



[Click to open the project's elearning platform!](#)

[Download the Cultural Experience Creator APP!](#)



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The Final Conference

After lunch, the event continued with panel discussions and a Human Library, featuring speakers and experts who engaged participants in dialogue about adaptive reuse, cultural participation, and sustainability. These sessions provided an opportunity to connect ideas, people, and practices and illustrate how heritage can remain relevant in the 21st century through creativity and community-driven innovation.



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The Final Conference

The conference concluded with networking and closing drinks, where partners celebrated their shared achievements and envisioned the next steps in their collaboration.



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Multiplier Events: CGE

Micro-Conference & Vernissage: A Day of Art, Ideas, and Inclusion

On Saturday, 13 September, the Other Music Academy (OMA) in Weimar hosted the grand finale of the ART'kademie, concluding four months of residencies and workshops within the New Inherit project.



Over eighty participants attended the micro-conference and vernissage celebrating creativity and collaboration. Dr. Ammalia Podlaszewska opened the event, followed by Ina Valkanova (Gradoscope, Bulgaria) on reimagining sustainable cultural spaces. A panel led by Anna Altsädt brought together experts from OMA e.V., FACK e.V., Bauhaus-Universität, and C*SPACE Berlin to discuss inclusion and belonging in cultural initiatives.



The Cultural Ambassadors led visitors through OMA's spaces, showcasing interactive works from their New Inherit residencies: a mural, participatory collage, craft installations, migrant storytelling, and mindful rituals. Guests actively engaged with the art, becoming part of the collective experience.



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Multiplier Events: Ayuntamiento de Murcia

Re-Encuentros in La Cárcel Vieja, Murcia

On 24 September 2025, the historic venue La Cárcel Vieja in Murcia hosted Re-Encuentros, the Spanish New InHerit Multiplier Event, bringing together over seventy local artists, cultural professionals, and citizens to explore the future of the city's heritage through art and dialogue.



Coinciding with Murcia's 1,200th anniversary, the event fostered reflection on how artistic imagination can shape cultural identity and urban transformation. The roundtable “Murcia Imagined – Art, Heritage and Future,” moderated by Laura Espinosa, featured six Murcian illustrators and creatives who shared their perspectives on linking memory, creativity, and civic participation.

The presentation of the “Murcia Imagined” illustration series showcased new artistic interpretations of emblematic landmarks like La Cárcel Vieja, the Artillery Barracks, and the Cathedral, envisioning them as spaces of transformation and community engagement.



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Click to watch the
testimonials on our website!

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Cultural Ambassadors Testimonials

We are glad to introduce a series of **testimonials** with the **Cultural Ambassadors from each country**, who share their experiences, reflect on the steps taken, and **present their perspectives** towards revitalising their specific testbed site.

Ambassadors from Italy

Maria Chiara, Martina, Silvia, and Martina come from Italy and are the Cultural Ambassadors coordinated by Sguardi Urbani.

Ambassadors from Germany

Mariana, Lotte, and Zaida come from Germany and are the Cultural Ambassadors coordinated by CGE Erfurt.

Ambassadors from Cyprus

Georgia, Andria, and Philitsa come from Cyprus and are the Cultural Ambassadors coordinated by Emphasys Centre.

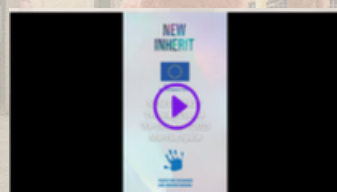
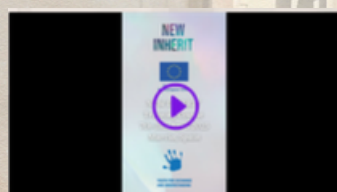
Cultural Ambassadors Testimonials

Germany

Italy

Cyprus

Bulgaria



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